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HALI

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EXHIBITIONS

‘Embroidery from Palestine’, V&A Dundee

Marking forty-five years of Dundee’s twin-city relationship with Nablus in Palestine, the exhibition **‘Thread Memory: Embroidery from Palestine’** at the **V&A Dundee** explores the significance of dress for Palestinian women. *Tatreez*, the art of hand embroidery, serves as a powerful form of expression as it tells stories of youth, motherhood and grief and traces



EXHIBITIONS

‘From India to the World’, Museum of Fine Arts Houston

The **Museum of Fine Arts, Houston**, has recently acquired 187 Indian textiles from the collection of Banoo and Jeevak Parpia —one of the most comprehensive private collections of Indian textiles outside of India. A third of these are on show in **‘From India to the World: Textiles from the Parpia Collection’** including pieces made both for the Indian domestic market

the social and political landscape. This exhibition is on show until **5 April 2026**.

Visit the [V&A Dundee](#) website for more information.

and for India's export trade in Asia and Europe. This major acquisition is being celebrated until **14 September 2025**.

Visit the [Museum of Fine Arts Houston](#) website for more details.

In memoriam

More than fifty years after Feizy Rugs was established in Dallas, the rug industry is mourning the passing of its founder, John Feizy. A fifth-generation member of his family involved in the buying, selling and collecting of Oriental rugs, Feizy expanded the business from a small retail store into a prominent wholesale supplier. Over the years, the company also established its own factory in Turkey. His legacy lives on through his wife, Janice, and their children, Leah and Cameron, with the latter now serving as CEO.



Return of a long-lost tapestry

Following its rediscovery in 2021, *Southward*, a 1903 tapestry by **Frida Hansen (1855–1931)** depicting a bevy of swans, is on show at the **Stavanger Art Museum** in ‘**From the Roots: Kitty Kielland & Frida Hansen**’ until **31 August**. The tapestry, unseen since 1931, was rediscovered by rug dealer Peter Pap, who found it folded in a container inside a storage building in Maine, solving a hundred-year-old mystery.

Visit the [Stavanger Art Museum](#) for more information.



An exhibition of extravagant garments at the **Rijksmuseum** in **Amsterdam** showcases a century of flamboyant Dutch menswear. ‘**Suit Yourself: 100 Years of Menswear, 1750 –1850**’ reflects on this pivotal era in men’s fashion where striped velvets, floral embroidery and luxurious silks represented new forms of expression, influenced by local and global traditions, and shaped the beauty ideals of the period. The show runs until **15 March 2026**.

Visit the [Rijksmuseum](#) website for more information.



HALI 224: An Ecclesiastical Garment

This [#FridayFocus](#) centres on an ecclesiastical garment featured in HALI 224, the only known garment made with both Turkish and Iranian silk fabrics. It is housed in The Textile Museum's collection, and features in the recent publication *Textile Treasures*. At first glance, it seems to be a typical ecclesiastical cope. However, a deeper investigation reveals a fascinating narrative embedded in the garment.

The main textile is an Ottoman Turkish silk, richly decorated with bold red medallions and silver threads, circa 1550–1600, during the reigns of Sultans Süleyman I and Selim II. The other is of Safavid Iranian origin, and features four figurative scenes as well as cartouches with inscriptions attributed to Baba Faghani Shirazi (d.1519), reading 'There are a thousand needles of diamond (steel) in my heart / From those who wear silk garments and stand in line.' The garment's construction indicates that the Ottoman fabric was recycled from another object, possibly a *kaftan*.

The full article can be accessed with a digital subscription to [HALI](#).

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